

ELIZABETH MURICE ALEXANDER

College Park, MD • ema86@umd.edu • emaphd.com

EXPERIENCE

Clinical Assistant Professor of Digital Humanities and Digital Studies

African American Digital & Experimental Humanities (AADHum) Initiative
Maryland Institute for Technology in the Humanities (MITH)
01/2022 to present • University of Maryland, College Park • College Park, MD

EDUCATION

Doctor of Philosophy in Literatures in English

2021 • Cornell University • Ithaca, NY

certificate, Full Stack Web Development

2020 • Northwestern University School of Professional Studies • Evanston, IL

Master of Arts in English Literature

2017 • Cornell University • Ithaca, NY

Bachelor of Arts in English and Black Studies, *magna cum laude*

2014 • Amherst College • Amherst, MA

PUBLICATIONS

“The Street Finds Its Uses: A Black Digital Humanities Call and Response”

Studies in Romanticism, 61.1, Spring 2022, 161-174.

DIGITAL PROJECTS

Watching.Black

2021 • <http://watching.black>

myweakframe

2014 • <http://myweakframe.com>

FELLOWSHIPS, GRANTS, & AWARDS

Mellon University Press Editorial Fellowship

2019 • Northwestern University Press • Evanston, IL

Creative Study Fellowship

2019 • HistoryMakers Digital Archive • remote

Engaged Graduate Student Grant

2019 • Cornell University • Ithaca, NY

Finger Lakes Environmental Film Festival Diversity Fellowship

2018 • Ithaca College • Ithaca, NY

Summer Graduate Fellowship in Digital Humanities

2016 • Cornell University • Ithaca, NY

HASTAC Scholars Program

2015 • Humanities, Arts, Science, & Technology Collaboratory (HASTAC) • remote

Ralph Waldo Rice Prize

2014 • Amherst College • Amherst, MA

Five College Digital Humanities Fellowship

2013 • Five College Digital Humanities • Amherst, MA

PRESENTATIONS

Growing Greater: Digital Storytelling & Black Food Justice

12/2022 • AADHum Open Lab • University of Maryland, College Park • virtual

Black as X: Platforming Experimental Scholarship, Graduate Student Roundtable

02/2021 • AADHum • University of Maryland-College Park • virtual

The Nuts and Bolts of Publishing in Black Studies

10/2020 • roundtable • African American Intellectual History Society • virtual

Mellon University Press Diversity Fellows: New Perspectives

06/2020 • roundtable • Association of University Presses Annual Meeting • virtual

***riversides2106*: Exploring Choreographic Narrative in Virtual Reality**

11/2019 • roundtable_ “Captures and Releases: Blackness as/and Relationality” • American Studies Association Conference • Honolulu, HI

Hacking to Make Space in Ralph Ellison’s *Invisible Man*

03/2018 • seminar_ “Site and Scene in Multiethnic Literature” • American Comparative Literature Association Conference • Los Angeles, CA

Speculative Dimensions in Alice Walker’s *By the Light of My Father’s Smile*

03/2017 • panel_ “Why Afrofuturism, Why Now? Session II” • Northeast Modern Language Association Conference • Baltimore, MD

Haunted by Historical Memory in *Assassin’s Creed: Freedom’s Cry*

05/2015 • digital group poster_ “the.critical.is: Mapping New Approaches to Video Game Criticism” • HASTAC Conference • Michigan State University • East Lansing, MI

Too Much for My Weak Frame: New Media Approaches to Narratives of Enslavement

04/2014 • Five College Digital Humanities Symposium • Smith College • Northampton, MA
03/2014 • re: Humanities • Haverford College • Haverford, PA

TEACHING

Digital Narratives: Representation and Resistance

University of Maryland, College Park • Fall 2023

First-Year Writing Seminar: True Stories

Cornell University • Spring 2021 (remote), Spring 2016, Fall 2015

First-Year Writing Seminar: Black Speculative Thought

Cornell University • Spring 2019, Fall 2018

First-Year Writing Seminar: Queer in Writing

Cornell University • Spring 2017, Fall 2016

SERVICE

peer reviewer, *Scholarly Editing*

09/2022

moderator, “How to Create Sustainable Digital Projects”

06/2022 • Datafication in the Historical Humanities Conference • German Historical Institute • Washington, D.C.

producer, “Growing a Greater Englewood” (S2E13)

05/2022 • *Change Agents the Podcast* • Chicago, IL

panelist, *Careers Beyond the Professoriate*

12/2021 • Feminist, Gender, and Sexuality Studies Professional Development Series • Cornell University

Digital Communications Graduate Intern

2021 • LGBT Resource Center • Cornell University

peer reviewer, *Digital Humanities Quarterly*

06/2021

lab assistant, Taller Electric Marronage x AADHum

10/2020 • “Twine I & II”

12/2020 • “bl(x)k rhizomes: fugitive planning and museum study”

moderator, “In Conversation: Lisa B. Thompson & E. Patrick Johnson”

09/2020 • Northwestern University Press

acquisitions representative, Northwestern University Press

11/2019 • Midwest Modern Language Association Conference • Chicago, IL

02/2020 • American Philosophical Association Conference • Chicago, IL

03/2020 • African American Intellectual History Society Meeting - Austin, TX

Digital Co-Lab Graduate Intern

2018 to 2019 • Olin Library • Cornell University

teaching assistant, Practicing Medicine: Health Care Cultures and Careers

06-08/2018 • Weill Cornell Medical School

moderator, “What you going to do...[now]?”

10/2016 • The Flesh of the Matter: A Hortense Spillers Symposium • Cornell University

member, Planning Committee

11/2015 • Dancing Hip-Hop Symposium • Cornell University

Writing Tutor

2014 to 2015 • Knight Institute Writing Centers • Cornell University

mentor, Graduate Students Mentoring Undergraduates

2014 to 2015 • Office for Academic Diversity Initiatives • Cornell University

Tech Volunteer

07/2014 • Black Girls Code • ThoughtWorks • Chicago, IL

MEMBERSHIPS

riversides2106

2019 to present • virtual reality choreography lab

Dance Studies Association

2019

American Studies Association

2019

Immersive Reality Lab for the Humanities

2017

the.critical.is

2013 • experimental video game criticism workgroup